



## Short Bio Crew

### Director



**Kristjan Knigge** was born in Denmark. He has English mother and a Danish father. He grew up in the Algarve in southern Portugal, England and now lives and works in Amsterdam. He has worked professionally all over the world as camera crew, art department. He has experience as a production manager, in the electrical unit, grip, in special effects, editing and as 1st Assistant Director.

In 2004 he took the plunge and decided to direct. To date he has made many commercials, corporate films, music videos, a full length documentary and over a dozen short films like the awarded short film *Stiltegebied*. He is also known for his international feature films like *The Right Juice*, a comedy drama. For his latest film *Second Honeymoon* Kristjan received the Trailblazer Award on the Flyway Film Festival in the USA. [www.kristjanknigge.com](http://www.kristjanknigge.com)

### Script



**Mariska Breedland** is a scriptwriter and director. She won a competition for her first short *Thumbtack* (Punaise). She also wrote for television shows like *Onderweg naar Morgen*. Mariska is known for her award-winning screenplay of *Noabers*. She wrote and directed the short *Gek* for the foundation Reading & Writing. For this film she was nominated for 'Best Director' 'Best Script' and 'Best Film'. Recently her short film *Uitzicht* premiered with starring actors Joop Wittermans & Anniek Pheifer.

### DOP



**Dick Merx** is a cinematographer/DOP known for drama series like '*Caps Club*', tv commercials like *Blokker*, *Basic Fit*, documentary as *Oxfam Novib*, shorts - 4 times awarded at the 48hour Film Festival - and feature films like *The Right Juice* and *Second Honeymoon* by Kristjan Knigge. The short film *Signs* was selected for Cannes Film Festival. Experienced with lighting studios and locations and getting the most out of the available possibilities. <http://www.imdb.com/name/nm3855837/>

### Sound



**Peter Suyderhoud** was born in South Africa, raised in Sydney and has been living in the Netherlands since 1996, where he graduated at the Dutch Film Academy. Since 2003 Peter worked as an all-round sound designer, sound recordist and sound mixer on many international fiction and documentary projects, corporate films, commercials, shorts and feature films as *Shouf Shouf Habibi*. Peter is especially known for his experience in many international documentary projects e.g. for Dutch broadcasting company VPRO and National Geographic. He also works for the well known tv series *Wie is de Mol* (*Who is the Mole*) and *Vreemde Tralies*. [www.suyderhoudsound.com](http://www.suyderhoudsound.com)

### Gaffer



**Erik Houtman** is light and camera specialist. He is trained by the Utrecht Academy of Arts. Erik has worked on Dutch television series as *Dr. Tinus*, *Draadstaal* and *Dokter Ellen* and films as *Chicken Fish Rabbit* and *De Tweede Biecht*, music videos as *Tiesto & Don Diablo* and a number of short films. In his view of getting the right light on set he has the approach of a scientist. He is very serious and thorough in his work, walks around like Einstein with his monocle and his iPhone with indispensable satellite, weather and clouds-apps. The results are beautifully lit scenes. [www.erikhoutman.nl](http://www.erikhoutman.nl)



#### Editor



**Lisette van der Lee** is a skilled film editor, but is also known for her work on commercials, television, corporate films, sports programs, events and mood films. She has a background in engineering and post-production training. A selection of her work: The Walkumentary Series *Happy*, Pharell Williams, short film *Pop*, Anton Corbijn & the Dutch National Team shirt, *Nike*, *Sportlife*, *Triodos Bank* and *Tommy Hilfiger*.

#### Editor



**Allard Zoetman** has a broad experience in offline editing and video post-production for over 15 years. With his background in fine arts he is a frequently asked editor for (international) commercials, events like *Philips*, *Brand New Day*, *Orange Babies*, *Karwei* and *Wakker Dier*, short films like *Punishment*, *Held* and *Orbit* and feature films as *the Right Juice*, *Webcam* and the famous Dutch films like *Simon*, and *Phileine zegt Sorry*. He did the TVC of the famous Dutch musical *Hij gelooft in mij* and also worked as editor on the beautiful *Body of a Dancer* of dancer Tim Persent.

[www.allardzoetman.nl](http://www.allardzoetman.nl)

#### Sound Designer



**Wouter D. Snel** is a sound designer, music producer and entrepreneur living in the Netherlands. He is co-owner of sound studio and music production company MacLoud. He released numerous songs and performed at many events worldwide. He graduated as a Master of Arts and Technology, Master of Music and studied a Master of Philosophy in Music Technology. <http://www.woutersnel.nl>

#### Producers



McG Media is the film label of MacGyver Amsterdam, and is a production and post-production company in the heart of Amsterdam. MacGyver did International projects for e.g. Heineken, Stage Production, Seat and Daihatsu. They mostly produce and post-produce commercials, virals, web films and music videos.

[www.macgyver-amsterdam.nl](http://www.macgyver-amsterdam.nl)



Initiator and co producer of *Patch*. DutchCheez is an independent innovative film production company founded by *Karen Spanjer* and *Marinda van 't Hoff*. DutchCheez has an innovative approach in connecting an international audience in an early phase of each of their productions. By implementing strong narrative trans media strategies to enhance the engagement of its potential audience.

[www.dutchcheezproductions.com](http://www.dutchcheezproductions.com)